

## Redmap Video Competition 2014

### TERMS AND CONDITIONS

1. Entry into the Redmap video competition is deemed to be acceptance of these *Terms and Conditions*.
2. Redmap will not accept videos that do not meet all of: the *Entry Guidelines*, these *Terms and Conditions* and the *UTAS Web Publishing Guidelines*.
3. You must be an Australian resident to enter (prizes cannot be awarded overseas).
4. Entries will not be accepted from professional advertising, media, drama, film or video companies or organisations. The eligibility of each entry will be determined by Redmap. The judges' decision is final and no correspondence will be entered into. Redmap employees or family members of Redmap employees cannot submit an entry.
5. Anyone making AND appearing in the video **must** provide personal consent, using this form: [Personal Consent Form](#) (to be completed, signed and sent to Redmap). Redmap needs one separate consent form for every person involved in the competition.
6. Those entrants involved in, or appearing in, the video aged 0-17 years must also have the signed permission of a parent or legal guardian to enter the competition, which may be provided using the [Personal Consent Form](#) (to be completed, signed and sent to Redmap).
7. The competition ends close of business, 5pm (AEST) on 1 May, 2014. Entries and entry forms received outside of this deadline will not be accepted for judging.
8. To enter you must create a video no longer than 45 seconds based on the theme of "REDMAP" ([www.redmap.org.au](http://www.redmap.org.au)) **and** "Ocean Warming". Any style or content is welcome if it meets these *Terms and Conditions*. The video must contain content to help promote the Redmap project and raise awareness of ocean warming in Australia.

#### 9. ENTERING THE COMPETITION

i) Upload your video entry only once to [www.YouTube.com](http://www.YouTube.com). (Videos sent to Redmap other than via YouTube will not be accepted). Your entry should be titled REDMAP COMPETITION: plus the video's own original title. The video should be made 'Public' and the COMMENTS option should be turned off for your video. We cannot accept video entries that allow the COMMENTS option (as we are unable to moderate these comments for potentially rude, inappropriate or inflammatory content). Write 100 words or less about your video under the 'Description' option in YouTube. Personal details should not be entered at this point.

ii) Each entrant needs to complete and sign the following forms (click to download):

One Redmap [Entry Form](#) per video entry (this form asks for contact details and the YouTube link to your video as well as acceptance of these *Terms and Conditions*). Only one person or one organisation – with one contact address and details – can represent the video entry.

A [Personal Consent Form](#) for **each** participant who created and/or appeared in the film. That's a separate signed consent form for every person involved in the project or appearing in the video. Anyone under 18 will also need the signed consent of a parent or legal guardian.

iii) To enter the competition, each entrant must send all the completed *Personal Consent Forms* and one *Redmap Entry Form* to Redmap via:

A. Email: [enquiries@redmap.org.au](mailto:enquiries@redmap.org.au) and add your scanned forms as attachments, **OR**

B. Post to:

Attention: Yvette Barry, Redmap, IMAS, University of Tasmania

Private Bag 49, Hobart, Tasmania, 7001.

10. All entries and forms must be received by close of business on 1 May 2014 (5pm AEST).
11. Each entrant can submit only one video.
12. Each entrant and entry can win only one prize.
13. Illegible or incomprehensible entries will be deemed invalid.
14. Redmap will not accept any video entry containing third party material (e.g. do not use any copyrighted music, images, video, materials etc). You may use in your video (and edit) the Redmap

logos and the images shown on the following web page: <http://www.redmap.org.au/article/need-underwater-images-in-your-video-use-these/>

15. Redmap acknowledges the many varying opinions and beliefs of people who contribute to this project. Our stance is not to enter into political or controversial conversation – but to provide information – and leave it up to individuals to form their own opinions. In line of this, Redmap and UTAs will not accept videos deemed to be of offensive or of controversial nature. We reserve the right to remove or not accept any video, comment, photo or information considered inappropriate, off-theme or offensive (such as inappropriate language, adult themes, nudity etc).

#### COPYRIGHT AND PERMISSIONS

16. By submitting your video in this competition (as the main contact in the *Entry Form*), you confirm the following:
  - a. You are the artist and the submission is your original work;
  - b. You are the sole copyright holder;
  - c. You have not assigned any rights in the video that contradict with Redmap and UTAS' intended use;
  - d. You have followed the privacy guidelines set out in the competition information;
  - e. You accept your video is submitted under the Creative Commons 3.0 License (CC-BY). Note this means anyone will be able to use and change your video in any way but must credit you for the original: see the description of [Creative Commons 3.0 License \(CC-BY\)](#).



- f. That the video does not infringe on any third party intellectual property rights; and
  - g. You will be responsible for any claim made by any third party against Redmap and the UTAS in respect of you breaching any third party property rights.
17. UTAS reserves the right, in its sole discretion, to disqualify any entry that does not comply with any of the above conditions, even after the video is submitted.

#### CONDUCT OF ENTRANTS

18. UTAS and Redmap reserves the right, at its sole discretion, to disqualify any video or entrant that:
  - a. Contains personally identifiable visual information about an individual for which consent has not been obtained;
  - b. That contains threatening, false, misleading, abusive, harassing, libellous, defamatory, inflammatory, pornographic or otherwise offensive material;
  - c. That contains any material that could constitute or encourage conduct that would be considered a criminal offence, give rise to criminal or civil liability or otherwise violate the law.
19. You agree to fully indemnify Redmap and UTAS in respect of all costs owing to any person or entity arising by reason of your breach of any of the above conditions.

#### PRIZES

20. Total prize money is \$5000.00 to be paid in Australian dollars. The 1st prize winner will be awarded \$2,000, the second prize winner will be awarded \$1,000 and the People's Choice will be awarded \$2,000.
21. Entries will be judged by a panel for 1st and 2nd prizes. Entrants will be assessed on creativity, message, 'wow' factor (originality) and video quality (not weighted evenly). Judges decision is final and no correspondence will be entered into.
22. The People's Choice Award will be determined by the highest number of YouTube hits from the date the video is uploaded on YouTube until between 10-2pm on Friday, 30 May 2014 (AEST); but only if this video meets these *Terms and Conditions*.
23. Only ONE person or ONE organisation (with one contact address and details) can represent a video entry. If a video wins a prize category, only the contact name entered on the Redmap *Entry Form* will receive the prize money.
24. Each entry and entrant can only win one prize. The video that wins the People's Choice Award is not eligible to win 1st or 2nd prize.

25. The winner will be announced on or before 10 June 2014 and will be contacted by telephone and notified by mail.
26. The prize must be redeemed by 30 June 2014.
27. In the event that the prize remains unredeemed after this date, the prize will be forfeited.
28. Prizes are not transferable or exchangeable.
29. The University of Tasmania accepts no responsibility for any tax implications that may arise from the prize winnings. Independent financial advice should be sought.

#### COPYRIGHT AND MORAL RIGHTS

30. All entries become the property of Redmap and the University of Tasmania. But UTAS does not claim ownership or copyright for works submitted as part of the competition. You retain full ownership and copyright of each entry. Whenever your work is published, Redmap and UTAS will credit you for your work under the [Creative Commons 3.0 License \(CC-BY\)](#). An inadvertent omission of credit will not constitute a breach of this condition. Redmap and UTAs will not be responsible for omission of credit by third parties (other organisations or the public) who use your video.

#### USE OF WORKS

31. By entering this competition you consent to the work submitted being used by Redmap and UTas for the following purposes:
  - a. Judging the competition;
  - b. Displaying and broadcasting the entries (all or in part) in any way Redmap and UTas sees fit, such as, but not limited to, the Redmap website, newsletter and Facebook pages, social media, and future Redmap promotions, video compilations, public events, seminars, publications, public broadcasts, YouTube, social media, brochures, media, and online. All accepted video entries may be distributed to, broadcast and/or published and used by external media and organisations (e.g. broadcast in whole or part to the public via, but not limited to, television, online, newspapers, cinemas, social media, social media, public events).
  - c. Displaying or broadcasting the entries to promote the competition.
32. By entering this competition you hereby grant UTAS and Redmap a non exclusive, irrevocable licence in each entry throughout the world in all media for the uses described above, beyond the duration of the competition. Should any use beyond those outlined in these *Terms and Conditions* be required, you will be contacted and your consent will be sought.

#### LIABILITY

33. The University of Tasmania and Redmap shall not be liable for any loss or damage whatsoever which is suffered (including but not limited to indirect or consequential loss) or for any personal injury suffered or sustained, including death, in connection with any aspect of the video competition and prize/s except for any liability which cannot be excluded by law.
34. In the case of the intervention of any outside agent or event which changes the competition result or prevents or hinders its determination, including but not limited to infection by computer virus, bugs, tampering, staff illness, unauthorized intervention, fraud, technical failures, vandalism, power failures, natural disasters, acts of God, civil unrest, strikes; the University of Tasmania and Redmap reserves the right in its sole discretion to cancel the event and recommence it from the start on the same conditions subject to State Regulation or to disqualify any individual who tampers with the entry process.
35. For further information or enquiries regarding this competition contact Yvette Barry, Communications Officer at [enquiries@redmap.org.au](mailto:enquiries@redmap.org.au) at the Institute for Marine and Antarctic Studies at the University of Tasmania.
36. UTAS collects entrants' personal information for the purposes outlined in the *Personal Consent Forms* that must be submitted with each entry. If the information requested is not provided, the entrant may not participate in the competition. By entering the competition, unless otherwise advised, each entrant accepts that their information may be used for the purposes outlined in the consent form.